

(MED.)

RESPECT

- OTIS REDDING

INTRO (SAXES) (GUITAR)

VERSE

(oo, What you want, oo. ba - by, I got.

oo, What you need, oo. do you know I got it? oo, All I'm ask-in'

oo. is for a lit-tle re-spect when you come home, hey, - ba-by, when you get home, Just a lit-tle bit, just a lit - tle bit.

Just a lit - tle bit, mis - ter. just a lit - tle bit.) I ain't go'n' do you wrong...

while_ you're gone. Ain't go'n' do you wrong 'cause I_ don't wan - na.

oo, All I'm ask-in' oo. is for a lit-tle re-spect when you come home, Just a lit - tle bit, ba -

by, when you come home, yeah. just a lit - tle bit. Just a lit - tle bit, just a lit - tle bit.)

I'm a-bout to give you all_ of my mon-ey and all I'm ask-in'

F7 G7 F7 C7

in re-turn, hon-ey, is to give me my prop-ers when you get home, yeah,
(Just a, just a, just a, just a,

F7 C7 F7

ba-by, when you get home, yeah.
just a, just a, just a, just a. Just a lit-tle bit, just a lit-tle bit.)

SAX SOLO

F#- B G7

VERSE

G7 F7 G7 F7

Oo, — your kiss-es, sweet-er than hon-ey. And guess what? So is my mon-ey.
(Oo. Oo, oo.)

G7 F7 C7

Oo, All I want you to do for me is give it to me when you get home, yeah,
oo. Re - re - re - re -

F7 C7 F7

ba-by, whip it to me when you get home.
re - re - re - re - re-spect. Just a lit-tle bit, just a lit-tle bit.)

OUTRO

C7 F7 C7 F7

R-E-S-P-E - C-T, find out what it means to me. R-E-S-P-E - C-T, take care of T - C-B.

C7 F7

A lit-tle re - spect.
(Sock it to me, sock it to me, sock it to me, sock it to me, sock it to me, sock it to me, sock it to me, sock it to me.)

C7 F7

Whoa, — yeah, a lit-tle re - spect. just a lit-tle bit.)
Just a lit-tle bit, just a lit-tle bit.)

REPEAT AND FADE
W/ LEAD VOC. AD LIB.